



THURSDAY, MARCH 2, 2023

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

Shadow impacts on Emerald Necklace pondered at community meeting

By Dan Murphy

Ahead of the March hearing of the city's Zoning Commission, which is expected to result in the approval of the requested zoning changes that would allow the proposed Longwood Place project to move forward, community members convened for an in-person meeting to discuss the project's potential shadow impact on the Emerald Necklace on Monday, Feb. 27, at the Fenway Community Center.

Skanska USA Commercial Development intends to redevelop Simmons University's approximately 5.8 acre residential campus located at 305 Brookline Ave. into Longwood Place, an approximately 1.75 million gross square feet of residential, office/laboratory, retail, restaurant, commercial, community space, and parking. The project would comprise five buildings, ranging in height from 295 feet

to 170 feet, and replace a cluster of brick dormitory buildings that currently occupies the site.

If this project is approved, it would get underway following the completion of Simmons' new, 21-story Living and Learning Center on Avenue Louis Pasteur, which will provide athletics space, a dining hall, and approximately 1,100 dormitory beds.

Now, the Longwood Place project hinges on the city's final approval of a Planned Development Area (PDA) that would create an overlay district for the 5.8-acre project site. The PDA would allow the project to exceed the height limit and create new shadow for more than one hour on the Emerald Necklace, Joslin Park, or Evans Way Park in direct violation of the Longwood Medical Area (LMA) Interim Guidelines. The Boston Planning & Development Agency board of directors authorized the approval of this

(SHADOW IMPACT Pg. 11)



COURTESY OF THE BOSTON PLANNING & DEVELOPMENT AGENCY

A rendering of the proposed Longwood Place project.



Shown above, Michelle Peterson and Paul Fleming take in the vibrant work of artist Denny Caruso in his studio.



Shown to the left, Printmaker Paula Ogier holds one example of her work.

"I'm a digital mixed media artist. I create a lot of artwork inspired by the city of Boston. The architecture, the street life, I have fun making images from them."

City to begin design phase for proposed new bike lanes on Berkeley and Boylston streets

By Dan Murphy

As part of its Better Bike Lanes initiative, the city is getting ready to launch the design phase for proposed new bike lanes on

Berkeley and Boylston streets, leaving some Back Bay leaders to anticipate what this will ultimately mean for the neighborhood's already fraught traffic conditions.

On Berkeley Street, the city is "envisioning" a one-way, separated bike lane that would connect the South End and Back Bay to the Charles River Esplanade.

(BIKE LANES Pg. 6)

Proposed Leonard Nimoy Memorial surpasses halfway mark towards \$500,000 fundraising goal

By Dan Murphy

The Leonard Nimoy Memorial proposed for the grounds of the Museum of Science has come one step closer to reali-

ty, after a local tech innovator's recent six-figure donation helped push the project past the halfway mark for its \$500,000 fundraising goal.

with the Nimoy family and Massachusetts artist David Phillips to build a proposed 20-foot-tall stainless-steel monument that

The museum has partnered

(NIMOY MEMORIAL Pg. 3)

SoWa ARTISTS OPEN STUDIOS TO PUBLIC



Artist Tom Stocker works on a painting of a Caucasian Prayer Rug. He has led an effort to construct a memorial for Leonard Nimoy at the Museum Of Science, close to the West End where the famed actor grew up.

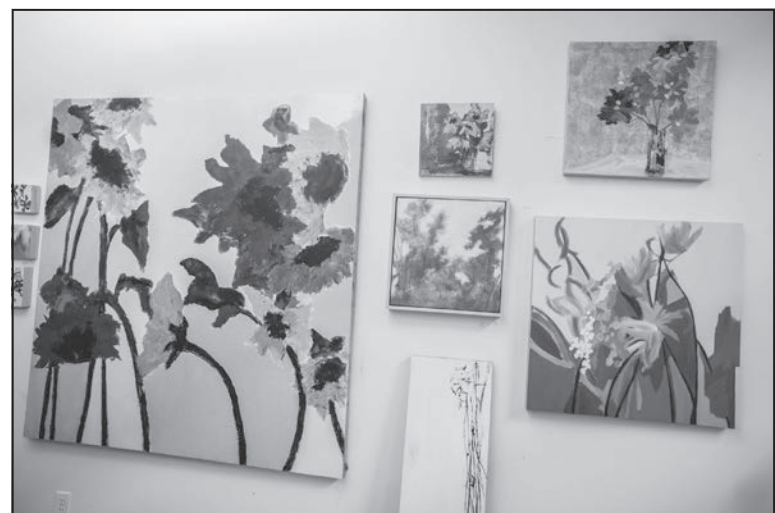
SoWa Artist Studios at 450 Harrison Ave is a collection of artists of various mediums who offer visitors access to their work space to view their art, discuss their process, and support the artistic community by bringing some of that art home. Be sure to check out the upcoming First Fridays night that will be happening March 3rd from 5pm to 9pm. It's a great way to start of the evening before Friday night plans.



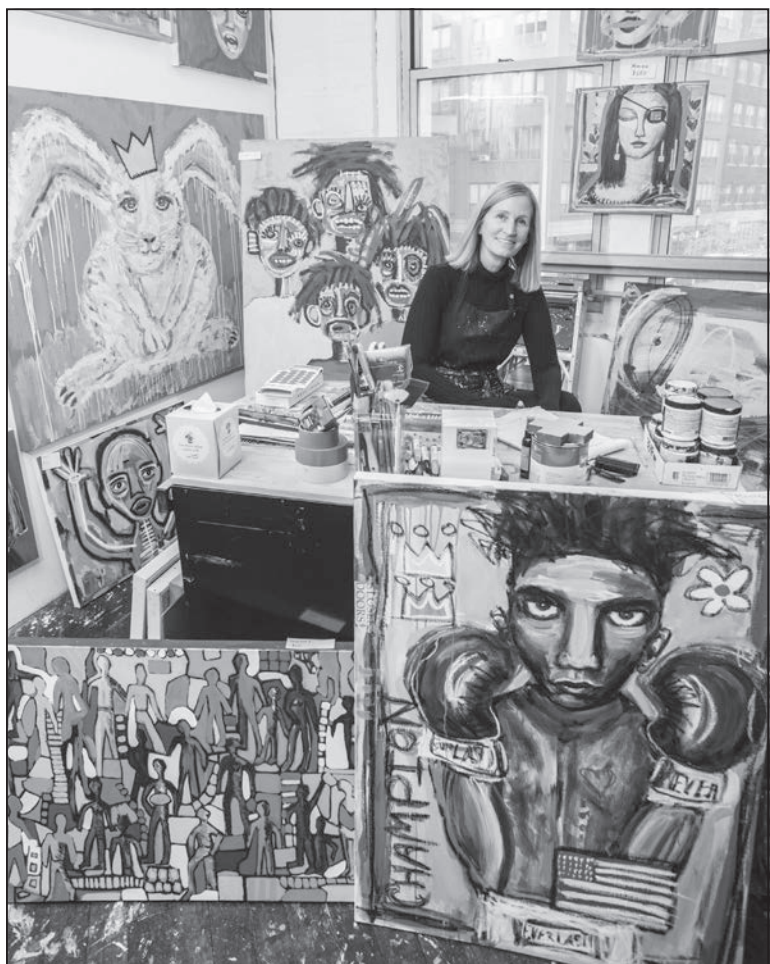
Mixed-media work by artist Nick Peterson-Davis titled "This Is Not A Kilim."



Patricia Busso revises an earlier untitled painting. "When I have work in your studio and eyes on your paintings all the time, sometimes I notice something isn't working, yank it off the wall, and augment it or change it completely."



Artwork by Patricia Busso in her studio.



Denny Caruso in her studio. "I love color, I love faces, and watching period films on Netflix is like catnip to me, painting those scenes through my filter."



Denny Caruso in her studio. "I love color, I love faces, and watching period films on Netflix is like catnip to me, painting those scenes through my filter."



Printmaker Paula Ogier entertains visitors to her studio. "I'm a digital mixed media artist. I create a lot of artwork inspired by the city of Boston. The architecture, the street life, I have fun making images from them".



Artist Nick Peterson-Davis at work on his studio. "I paint to try to connect to my viewers and orient to uplifting subjects and making people feel good".



Everett Webster and June Graham looking at work they purchased from South End Woven Studios.

SoWa ARTISTS OPEN STUDIOS TO PUBLIC



Susan Alvey at South End Woven Studios, a collaborative of seven textile artists.



Artwork by Adrienne Christos outside of her studio.



Work on display and for sale at South End Woven Studios.



Nadia Parsons at her studio. Through her oil paintings, she seeks to "try to capture the grandeur of the sky."



Cailey Harris chats with ceramic artist Kimberly Huestis at Porcelain And Stone Studio.



Jaime Herrera with his oil painting Chun Li. Inspired by anime, he noted that he likes using oils for its bright colors.



Oil paintings by Nadia Parsons in her studio.



Work by Kimberly Huestis at Porcelain And Stone Studio.



Ceramic artist Kimberly Huestis at Porcelain And Stone Studio